

BOOK CLUB DISCUSSION TOPICS

CHAPTER 11 – CHAPTER 20

1.

Ero is introduced in Chapter 11. What is your first impression? Do you think he's trustworthy? Does his existing relationship with Wesly Cooper make you trust him more, or less? Does his offer seem a little too good to be true? What might his ulterior motive(s) be?

2.

In Chapter 12, we learn that Finn and Reese may not be the low-level Mind-Readers they were originally portrayed as. How do you feel about Ero's unusual diagnosis? Thinking back, did you see any signs beforehand in the twins' personalities and mannerisms, or was it a complete surprise? Based on their submissive and passive tendencies, do you think they'll be capable of tapping into their full potential with Ero's help?

3.

Axel, Level 9 on the power scale, seems confident that he's more than a match for Ero, who ranks at Level 4. Do you agree? If Ero turns out to be an enemy, do you think Axel's speed, strength, and power would bring him victory against a ghost who has the ability to infiltrate and control a person's mind?

4.

What were your initial thoughts in Chapter 14 when Cato and Trey finally interact with each other? When Cato thinks he senses a ghost nearby, Trey reacts to Cato's unease without question, closing the gap so they're standing back-to-back while turning in a slow circle to look for danger. What does this subconscious action tell you about their past friendship? Do you think Cato's fear of someday standing in front of Trey's gun, leaving his best friend with the option to pull the trigger, is valid?

5.

Ero comes to Cato's rescue . . . but did he really? Afterward, Cato starts to doubt whether events really played out as they seemed or if Ero had used telepathy to implant false memories. What do you think? Even though the scene was told in Cato's first-person point of view, did we witness an accurate account?

6.

By Chapter 16, life in Phantom Heights seems to have returned to a relatively normal state. We shift between Shannon's, Trey's, and Vivian's accounts during a day in high school. In what ways do they each notice how school has changed? After being forced to hit pause on the education system for two years, how have the administrators decided to handle the education and graduation of its students? Does this seem like the best solution? What problems might this solution have on kids?

7.

City council has proposed the Shoot-On-Sight Doctrine to stop traffic through the Rip. How does the proposal make you feel? What repercussions could it have if it's passed? Do you see any similarities to immigration policies or debates happening in today's society?

8.

To demonstrate their objections to S-O-S, Jay, RC, Axel, Ash, and Cato execute a silent protest. This is also their debut appearance before the town of Phantom Heights. What emotions did you feel when they made their stand? Was Jay's assessment of the situation correct? Do you think their protest would have had the same impact if they'd made a speech instead? How does their protest compare to the current protests, both peaceful and violent, happening in our society today?

9.

How significant is the twins' decision to speak aloud in Ero's presence? Do you think Ero deserves to be trusted by this point, or not? Why? Do you like him as a character?

10.

Vivian admits to Trey that she feels like there was a reason the Alpha ghosts kidnapped her. Not just to blackmail her mom, but rather, a twist of fate, as if she'd been meant to cross paths with the fugitives. She feels a connection to them that she can't quite explain. What do you think about this? Despite being a victim, how do you think this mindset will influence her decisions moving forward? Do you believe in the concept of a "grand design" or "things were meant to be"?